

2024 Heritage Classic Ballroom Championships

Pre-Teen, Junior & Youth

Pro/Am & Mixed Amateur - Multi-Dance Entry Form

LEAD: Male Female Pro Student Mxd/Am _____ NDCA # _____

FOLLOW: Male Female Pro Student Mxd/Am _____ NDCA # _____

Studio: _____ Contact: _____ Telephone _____

Address _____ Cell # _____

City/State/Zip _____ Email: _____

Teacher and Student must both sign the release at the bottom of this form

Pro/Am & Mixed Amateur Closed Syllabus Rising Star 3-Dance

Circle Age: TB: up to 5 PT1: 9 & under PT2: 10-11 JR1: 12-13 JR2: 14-15 YTH: 16-18

- American Rhythm Rising Star (CC/R/SW).....Session 2
- American Smooth Rising Star (W/T/F).....Session 4
- International Latin Rising Star (CC/R/J).....Session 6
- International Ballroom Rising Star (W/T/QS).....Session 6

Pro/Am & Mixed Amateur Open Syllabus Rising Star 3-Dance

Circle Age: JR1: 12-13 JR2: 14-15 YTH: 16-18

- American Rhythm Rising Star (CC/R/SW).....Session 2
- American Smooth Rising Star (W/T/F).....Session 4
- International Latin Rising Star (CC/R/J).....Session 6
- International Ballroom Rising Star (W/T/QS).....Session 6

Pro/Am & Mixed Amateur Open Championships

Circle Age: TB: up to 5 PT1: 9 & under PT2: 10-11 JR1: 12-13 JR2: 14-15 YTH: 16-18

(Pre-Teens are restricted to dancing closed syllabus & costume requirements as per NDCA rules)

- Open American Rhythm Championship (CC/R/SW/B/M).....Session 3
- Open American Smooth Championship (W/T/F/VW).....Session 5
- Open International Latin Championship (CC/S/R/PD/J).....Session 6
- Open International Ballroom Championship (W/T/VW/F/QS)....Session 6

RELEASE: The aforesigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Viva Dance Promotions; Colin and Joy Hillary; and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles suffered by me while attending this event.
3. Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Viva Dance Promotions and/or its parent, related, affiliated or subsidiary companies; Colin and Joy Hillary; or the National Dance Council of America, Inc.*

* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.

All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them. In the event of a dispute with the NDCA, it's rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.

Teacher _____ Student _____

Email form to: vivadanpro@aol.com - fax to: 754-229-6484
mail to: Heritage Classic, 6530 NW 43rd Street, Coral Springs, FL 33067