

# 2021 Heritage Classic Ballroom Championships

## Pre-Teen, Junior & Youth

### Pro/Am & Mixed Amateur Multi-Dance Entry Form

Teacher: Male  Female  \_\_\_\_\_ NDCA # \_\_\_\_\_  
*Indicate if teacher is an Amateur (for Mixed Amateur events)*

Student: Male  Female  \_\_\_\_\_ NDCA# \_\_\_\_\_

Studio: \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Cell # \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email: \_\_\_\_\_

**Teacher and Student must both sign the release at the bottom of this form**

#### Closed & Open Rising Star 3-Dance

#### Pro/Am & Mixed Amateur Championships

**Age: PT1: 9 & under    PT2: 10-11    JR1: 12-13    JR2: 14-15    YTH: 16-18**  
*(Pre-Teen are restricted to dancing closed syllabus as per NDCA rules)*

**Circle: Closed Syllabus   or   Open Syllabus      Circle: if Mixed Amateur couple**

271   American Rhythm (CC/R/SW)

272   American Smooth (W/T/F)

273   International Latin (CC/S/R)

274   International Ballroom (W/T/QS)

#### Open Pro/Am & Mixed Amateur 4-Dance Championships

**Age: PT1: 9 & under    PT2: 10-11    JR1: 12-13    JR2: 14-15    YTH: 16-18**  
*(Pre-Teen are restricted to dancing closed syllabus as per NDCA rules)*

**Circle if Mixed Amateur couple**

265   Open American Rhythm(CC/R/SW/B)

266   Open American Smooth (W/T/F/VW)

267   Open International Latin (CC/S/R/J)

268   Open International Ballroom (W/T/F/QS)

*RELEASE: The aforesigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:*

1. *Assume all risks of bodily injury (including death) and property damage inherent in attending this event.*
2. *Release and hold harmless Viva Dance Promotions; Colin and Joy Hillary; and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles suffered by me while attending this event.*
3. *Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Viva Dance Promotions and/or its parent, related, affiliated or subsidiary companies; Colin and Joy Hillary; or the National Dance Council of America, Inc.\**

*\* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.*

*All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them. In the event of a dispute with the NDCA, it's rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.*

Teacher \_\_\_\_\_ Student \_\_\_\_\_

Email form to: vivadanpro@aol.com - fax to: 561-405-6135  
 mail to: Heritage Classic, 7235 Promenade Dr., #H502, Boca Raton, FL 33433